English Version

# 2027 Admission

# International Students Entrance Examination
# Graduate School of Letters

## Application Guidelines

Note 1: Please be sure to check the Application Guidelines Supplement (Common to all Graduate Schools) on our Graduate School Admissions website.

Note 2: The application guidelines are for the International Students Entrance Examination for Japanese-based programs.

Note 3: All application forms designated by Kansai University are in Japanese.


## Kansai University
## Graduate School

## Admission Policy

### Master's Degree Program

The Graduate School of Letters aims to foster those who will become either scholars with rich academic knowledge and research abilities or professionals with a high level of expertise, and those who will play an active role in society with training in a specific field of humanities and with an interdisciplinary perspective. The School awards a master's degree (Arts) to those who have completed the course of study in accordance with the Curriculum Policy of the Graduate School, and have acquired the following abilities in their graduate studies:

1. Knowledge and Skills
   Ability to solve problems by utilizing the knowledge and skills expected of scholars or professionals with a high level of expertise.
2. Abilities of Thinking, Judgment, and Expression
   Ability to take a global perspective, to identify and analyze problems from various angles, using insights and methodologies available in the field of humanities studies. One should be able to reach conclusions, and describe one's thought process clearly and logically.
3. A Proactive Attitude
   Ability to identify and diligently pursue a problem independently in the academic field concerned.

### Ph.D. Degree Program

The Graduate School of Letters aims to foster those who will become either scholars with rich academic knowledge and research abilities or professionals with a high level of expertise, and those who will play an active role in society with a training in a specific field of humanities and with an interdisciplinary perspective. The School awards a doctoral degree to those who have completed the course of study and the dissertation, in accordance with the Curriculum Policy of the School, and have acquired the following abilities in their graduate studies:

1. Knowledge and Skills
   Ability to contribute to the progress of an academic discipline by utilizing the knowledge and skills expected of scholars and professionals with a high level of expertise.
2. Abilities of Thinking, Judgement, and Expression
   Ability to locate one's research topic in a global setting, pursue the topic in depth using insights and methodologies available in the humanities, reach a conclusion, and describe one's theory clearly and logically.
3. Independence
   Ability to actively address hitherto unsolved problems and to play a leading role in arriving at solutions, thereby contributing to the further development of the academic legacy inherited from one's predecessors and to passing it on to the next generation.

# Application Requirements

# Graduate School of Letters (Master's Degree Program)

Graduate School, Major, Course and Enrollment Capacity

| Graduate School | Major | Specialized | Enrollment Capacity |
|---|---|---|---|
| Graduate School of Letters | General Humanities Major | English Linguistics and Literature | 92 |
| | | American and British Cultural Studies | |
| | | Japanese Language and Literature | |
| | | Philosophy | |
| | | Art Theory, Art History and Aesthetics | |
| | | Japanese History | |
| | | World History | |
| | | German Studies | |
| | | French Studies | |
| | | Geography | |
| | | Education | |
| | | School Education | |
| | | Cultural Symbiotics | |
| | | Film and Media Studies | |

Note: The Graduate School of Letters has not established separate enrollment capacity for each type of entrance examination.

# Master's Degree Program : International Students Entrance Examination
## (Spring Enrollment: October Examination and February Examination/Fall Enrollment: July Examination)

### 1. Qualification

Applicants who have obtained N1 (previously Level 1) on the Japanese Language Proficiency Test (JLPT) or scored 270 points or higher on the subject of Japanese as a Foreign Language (including the writing score) in the Examination for Japanese University Admission for International Students (EJU) which the valid period specified by the issuing institution of the Examination for Japanese University Admission for International Students (EJU) includes the application start date for the Examination Month, and who shall satisfy one of the following (1)～(5) conditions:

(including applicants who are expected to satisfy one the following (1)～(4) conditions before enrolling at the Graduate School.)

(1) Applicants who have completed a regular 16-year program of school education outside Japan (Note 1).

(2) Applicants who have graduated from Japanese universities as international students.

(3) Applicants who have completed a 3-year program or a program of more than 3 years and have been awarded a degree by an overseas university or school (Note 2) which is recognized as being equivalent to a bachelor's degree.

(the 2016 ordinance of the Ministry of Education, Culture, Sports, Science and Technology, No. 19)

(4) Applicants who have completed Specialized Course at Japanese special training schools after the designated date by the minister of MEXT† as international students. The training schools must satisfy the conditions designated by MEXT including that the length of term required for graduation be at least four years.

† MEXT; Japanese Ministry of Education, Culture, Sports, Science and Technology

(5) Applicants who are recognized as having scholastic abilities equivalent or superior to that of university graduates through Pre-qualification Individual Screening for Entrance Examination of the Graduate School. (This requirement shall not apply to the foreigners who are recognized as having received Japanese regular school education program.)

Note 1: Those enrolled in the following schools are considered to be the same as application qualification

(1) As long as the period is less than four years in total.

- Elementary school, junior high school, high school etc. based on Japanese school education law
- Foreign school in Japan
- Overseas educational facilities accredited or designated by the Minister of Education, Culture, Sports, Science and Technology

Note 2: The universities or Institutions whose overall educational and research activities have been evaluated by a relevant official institution or the government of the country concerned, or recognized as so by the Minister of Education, Culture, Sports, Science and Technology.

**【IMPORTANT】** Notes regarding Pre-qualification Individual Screening for Entrance Examination

1. People who are eligible:
   Applicants under qualification (5)
2. Application Procedures and Deadline:
   Refer to “Pre-qualification Individual Screening” (in the separate file “Common Items of all Graduate Schools” p.3).

(Note 1) Graduates (or those expected to graduate) from less than 16-year program of school education can also apply. In this case, please inquire to the Graduate School Admissions Division as soon as possible, by the submission deadline of the documents required for the screening.

(Note 2) Applicants who have received (or are expected to receive) the degrees in other countries equivalent to those of Japanese universities can also apply. In this case, please inquire to the Graduate School Admissions Division as soon as possible.

## 2. Application Documents

After you have paid the application fee of ￥35,000, submit the documents listed below together at one time. Review Cautionary Note published at the end of the Application Guidelines (Japanese Version), and carefully check your application documents before submitting them.

Please submit the "Application Document List (Checklist)" as well as the application documents.

| Document to be Submitted【Document Number】 | Remarks |
|---|---|
| Application Confirmation Form (for university submission) 【①】 | Available for printing after completion of the online application registration and payment of the application fee. (Color printing is recommended.) |
| Statement of Reason for Applying in Japanese【②】 | Use the form designated by the University. |
| Original transcript from previous attended universities and/or other institutions【③】 | **Submit the original transcripts.** If you cannot submit original transcripts, please submit transcripts that have been notarized by an embassy or other public institutions.<br>○If you are currently enrolled, you should submit the latest transcript (original) when applying.<br>○If you have transferred from other universities to your current university, you also should submit transcripts (original) from the previous universities and/or other institutions as well.<br>○If you studied abroad during your enrollment period and credits have been approved, but the credits are not listed on the academic transcript of the university you are enrolled in, or the credits have not been approved after studying abroad, you also should submit the academic transcript (original) from the university where you studied abroad as well.<br>○If you participated in a DD (Dual Degree/Double Degree) program during your enrollment period, but the credits have been approved are not listed on your academic transcript of the university you are enrolled in, or if credits are recognized in a lump sum, you also should submit the transcript (original) from the university where you participated in the program as well.<br>Note 1：If the certificate has multiple pages, the seal of the university or the signature of the person in charge of issuing the certificate is required on all pages.<br>Note 2：If you did not take any courses during your enrollment period, or if there is a blank period on your transcript due to studying abroad, please prepare a statement of reasons for that period (free format) and submit it together (School seal is not required). |
| Original certificate of (expected) graduation from previous attended universities and/or other institutions 【④】 | Both entrance and (expected) graduation dates must be listed. If the above information is listed on Application Document ③, this certificate does not need to be submitted.<br>**Submit an original certificate of (expected) graduation.** If you cannot submit an original certificate, please submit a certificate of (expected) graduation that has been notarized by an embassy or other public institution.<br>Note: Applicants under Qualification (3) are required to submit a bachelor's degree certificate in addition to the graduation certificate. |

| | |
|---|---|
| Research Plan in Japanese【⑤】 | About 1,000 Japanese characters in length. Submit 1 original and 3 copies.<br>Prepare the research plan on a computer using A4-size paper (horizontal writing, 40 characters × 40 lines per page). |
| Certification for Japanese Language Proficiency【⑭】 | In case of Japanese Language Proficiency Test (JLPT)<br>The original of "Test Result" or "Certificate of Result and Score" certificating that you have passed Level N1 (Level1 of Former Test) or higher.<br>★Be sure to submit the original certificate.<br>In case of Examination for Japanese University Admission (EJU)<br>The Online Certificate "Score Confirmation Report" certificating that you have acquired 270 or higher points (including the writing score) in Japanese language as a Foreign Language. Please print out the certificate on A4 paper. |
| Copy of Residence Card or Passport【⑮】 | 【Residents in Japan】<br>A copy of both sides of the residence card.<br>【Residents outside Japan】<br>A copy of the passport page showing the applicant's name, date of birth, photograph, and expiration date. Applicants without a passport must submit a copy of an ID issued by their home country. |
| One Photograph | Affix a photograph taken within the last 3 months to the Statement of Reason for Applying. Your photograph should not be retouched or edited. |

### 3. Screening Method

The Graduate School will conduct a comprehensive evaluation of each applicant's submitted documents, as well as the results of their written and oral examinations, to determine eligibility for admission.

### 4. The Pass/Fail Criteria

Pass/Fail will be determined by the higher total score on the written and oral examinations, in descending order.
In order to examine and screen the necessary erudition to study in the Graduate School of Letters, the number of successful applicants may not reach the enrollment capacity.

### 5. Examination Components

| Written Examination | | Oral Examination |
|---|---|---|
| Specialized Subject | Foreign Language | |
| 10:00 ～ 11:30 (90 minutes) | None | Held after the written examination |

Note1: The written examination is conducted as specialized subjects, covering "Specialized Fundamentals" and "Specialized Applied"

Note2: More information about the oral examination will be provided on the day of the written examination.

## 6. Written Examination Subjects and Allocation of Points (300 Points Total)

<table>
<tr><th rowspan="2">Major</th><th rowspan="2">Specialized</th><th>Written Examination<br>(Specialized Subject ※)</th><th>Oral Examination</th></tr>
<tr><th>100 Points<br>Specialized Fundamentals 50 points<br>Specialized Applied 50 points</th><th>200 Points</th></tr>
<tr><td rowspan="13">General Humanities</td><td>English Linguistics and Literature</td><td rowspan="13">Specialized Knowledge and Applied Skills to each area of Specialization</td><td rowspan="13">For the oral examination:<br>(1) Specialist knowledge on the major subject<br>(2) Details of previous research (February Examination: details of graduation thesis)<br>(3) Research topic and methods after enrollment</td></tr>
<tr><td>American and British Cultural Studies</td></tr>
<tr><td>Japanese Language and Literature</td></tr>
<tr><td>Philosophy</td></tr>
<tr><td>Art Theory, Art History and Aesthetics</td></tr>
<tr><td>Japanese History</td></tr>
<tr><td>World History</td></tr>
<tr><td>German Studies</td></tr>
<tr><td>French Studies</td></tr>
<tr><td>Geography</td></tr>
<tr><td>Education</td></tr>
<tr><td>School Education</td></tr>
<tr><td>Cultural Symbiotics</td></tr>
<tr><td>Film and Media Studies</td></tr>
</table>

Note: When applying, please select your desired major subject and academic advisor.
However, for advisors marked ※, please consult with the Graduate School Admissions Group in advance.
Please note that the areas of Major subjects and advisors are subject to change.
Any changes will be announced on the Graduate School Admissions website. Please check the website before applying.
<https://kansaigradsch.kansai-u.ac.jp/> (2026/04)

## Graduate School of Letters: List of Major Subjects and Academic Advisor for 2027 Academic Year (Master's Degree Program)

General Humanities Major (2026/4)

| Major Subject and Academic Advisor | | | | |
|---|---|---|---|---|
| **English Linguistics and Literature** | | | | |
| English Literature | Professor | Ph.D. | TAKAHASHI, Miho | English Poetry from Pre-Romanticism to Present |
| American Literature | Professor | Ph.D. | DONOVAN, Richard | Translation Studies, Literature of English-speaking Countries, and Comparative Literature |
| | Associate Professor | Ph.D. | ※LUCIANA, Cardi | Japanese-English Comparative Literature, Asian American Literature |
| English Linguistics | Professor | Ph.D. | IWATA, Seiji | Lexical Semantics, Construction Grammar |
| | Professor | Ph.D. | ※NABESHIMA, Kojiro | Cognitive Linguistics, Metaphor |
| | Associate Professor | Ph.D. | NONOMIYA, Ayumi | History of the English Language |
| **American and British Cultural Studies** | | | | |
| Cross-Cultural Studies I | Professor | Ph.D. | ITAKURA, Genichiro | Contemporary Anglophone Literature, Migration and Arts, Critical Theory |
| | Professor | Ph.D. | KIRWAN, James Francis Edmund | Aesthetics, History of Criticism, Literary Theory |
| Cross-Cultural Studies II | Professor | Ph.D. | ITANI, Satoko | Sports, Gender, and Sexuality Studies, Transgender Studies |
| **Japanese Language and Literature** | | | | |
| Japanese Literature (Ancient) | Professor | Ph.D. | MURATA, Migifumi | Study of Waka Poetry and Tales |
| Japanese Literature (Early Modern) | Professor | Ph.D. | KISHIMOTO, Rie | Study of Waka Poetry and Tales |
| | Professor | Ph.D | MATSUMOTO, Oki | Heian Period Literature : Cultural study of the Tale of Genji |
| Japanese Literature (Later Medieval) | Professor | Ph.D. | OHSHIMA, Kaoru | Study of Japanese Culture |
| Japanese Literature (Later Modern and Contemporary) | Professor | Ph.D. | ※SEKI, Hajime | Study of Modern Japanese Literature |
| | Professor | Ph.D. | MASUDA, Chikako | Study of Modern Japanese Literature |
| Japanese Philology | Professor | Ph.D. | HIDAKA, Mizuho | Study of Japanese Dialects |
| | Professor | Ph.D. | MORI, Yuta | Study of Japanese Writing and Letters, History of Honorifics |

| | | | | |
|---|---|---|---|---|
| **Philosophy** | | | | |
| Philosophy and History of Philosophy | Professor | Ph.D. | USUI, Naoki | Contemporary Philosophy, Philosophy of Mind |
| Philosophy and Ethics | Professor | Ph.D. | ※SHINAGAWA, Tetsuhiko | Contemporary Philosophy, Ethics, and Applied Ethics |
| | Professor | Ph.D. | NAKAZAWA, Tsutomu | Greek Philosophy, Applied Ethics |
| | Associate Professor | Ph.D. | HIRADE, Kiyoe | Modern Philosophy, Ethics, and Bioethics |
| History of Religions | Professor | Ph.D. | SAKAI, Masamichi | Buddhist Studies, Indian Philosophy |
| | Professor | Ph.D. | MIZUNO, Tomoharu | Japanese Philosophy, Japanese History of Ideas, and Comparative Philosophy |
| **Art Theory, Art History and Aesthetics** | | | | |
| Western Art History and Aesthetics | Professor | Ph.D. | WAKABAYASHI, Masaya | Aesthetics and Drama Theory |
| | Professor | Ph.D. | IMAI, Sumiko | Western Art History Early Netherlandish Painting |
| Japanese and Eastern Art History | Professor | Ph.D. | ※HIRAI, Shoichi | Japanese and European Modern Art History, Contemporary Art |
| **Japanese History** | | | | |
| Japanese History (Ancient and Medieval) | Professor | Ph.D. | ※HARADA, Masatoshi | Medieval History |
| | Associate Professor | Ph.D. | SAKURAGI, Jun | Ancient Japanese History |
| Japanese History (Modern and Contemporary) | Professor | Ph.D. | OGURA, Takashi | Early Modern History, Political History |
| | Professor | Ph.D. | KANDA, Akifumi | Modern History, Political History |
| Japanese Archaeology | Professor | Ph.D. | INOUE, Chikara | Archaeology of Japan and Korea |
| Japanese Folklore | Professor | Ph.D. | ※KURODA, Kazumitsu | Japanese Festival(matsuri) and Traditional Occasions |
| Studies on Cultural Heritage in Japan | Professor | Ph.D | TAKAKU, Tomohiro | Cultural Heritage Study, Museum Study, History of the Restoration at the End of the Tokugawa Shogunate |
| | Professor | Ph.D. | MURAMOTO, Ken'ichi | Cultural Heritage Study, Museum Study, History of Japanese and Chinese capitals |
| **World History** | | | | |
| Oriental History | Professor | Ph.D. | MORIBE, Yutaka | Study of Sogdian Activity in China |
| | Associate Professor | Ph.D. | HASHIZUME, Retsu | Study of the Abbasid History |
| Western History | Professor | Ph.D. | SHIMANAKA, Hiroaki | Western Modern History, French History, History of Historical Sciences |
| | Professor | Ph.D. | MORIMOTO, Keita | Western Modern and Contemporary History, German History, History of Switzerland |
| **German Studies** | | | | |
| German Literature and Culture | Professor | Dr.phil. | ※WITTKAMP, Robert F | German Culture, Cultural Studies |
| | Associate Professor | Ph.D. | HAYASHI, Hideya | German literature |
| **French Studies** | | | | |
| French Literature | Professor | Ph.D. | TOMOTANI, Tomoki | French seventeenth-century Theatre |
| | Associate Professor | Ph.D. | TSUKASHIMA, Mami | Studies in 19th-century French poetry |

| | | | | |
|---|---|---|---|---|
| French Linguistics | Professor | | OKUBO, Tomonori | French Linguistics, General Linguistics |

| | | | | |
|---|---|---|---|---|
| Geography | | | | |
| Physical Geography | Professor | Ph.D. | KUROKI, Takahito | Physical Geography |
| Human Geography | Professor | Ph.D. | TSUCHIYA, Jun | Economic Geography<br>Urban Geography |
| Historical Geography | Associate Professor | Ph.D. | MATSUI, Koichi | Historical Geography<br>Settlement Geography |
| Regional Geography and Geographic Education | Professor | Ph.D. | TSUTSUI, Yukino | Rural Geography, Regional Geography, Geographic Education |
| Education | | | | |
| Education and Culture | Professor | Ph.D. | TAGA, Futoshi | Sociology of Education, Gender Studies |
| | Professor | Ph.D. | TANAKA, Junichi | Philosophy of Education |
| | Professor | | HIROSE, Yoshinori | Educational System and Organization, Educational Administration |
| | Professor | Ph.D. | MOTOMURA, Yasunori | Educational Technology, Information and Systems in Education |
| | Professor | Ph.D. | YAMANOUCHI, Yuko | Educational Intercultural Education, Anthropology |
| | Professor | Ph.D. | WAKATSUKI, Ken | Citizenship Education |
| School Education | | | | |
| School Education | Professor | Ph.D. | ※ISHII, Yasuhiro | Arithmetic Education |
| | Professor | Ph.D. | IWASAKI, Yasuyuki | Education、Subject Pedagogy |
| | Professor | Ph.D. | YAMAZUMI, Katsuhiro | Learning and Instruction, Activity Theory |
| | Professor | Ph.D. | YAMANO, Yuki | Foreign (Enlgish) Language Education, Applied Linguistics, Inclusive Education |
| | Associate Professor | Ph.D | ※YAMADA, Naoyuki | History and Philosophy of Education |
| Cultural Symbiotics | | | | |
| Cultural Symbiotics | Professor | Ph.D. | ※SAWAI, Kazuaki | History of the Mediterranean World, Islamic Area Studies |
| | Professor | Ph.D. | MIZOI, Yuichi | European Cultural History, German Folklore, History of Human-Animal Relationships |
| | Professor | Dr.phil. | MORI, Takashi | German Cultual Studies, Pop Culture Studies, European Travelogues |
| | Associate Professor | Ph.D. | AOKI, Kei | Cultural Anthropology, Lusophone Area Studies |
| Film and Media Studies | | | | |
| Film and Media Studies | Professor | Ph.D. | KADOBAYASHI, Takeshi | Media Studies, Critical Theory |
| | Professor | Ph.D. | SASAGAWA, Keiko | Early Motion Picture Industry, Japanese Film History |
| | Professor | Ph.D. | SUGAWARA, Yoshino | History of Chinese Language Cinema |
| | Professor | | HORI, Junji | French Cinema, Film Theory |
| | Professor | Ph.D | ※MA, Jung-Yeon | Contemporary Art and Image Media |

# Extended Enrollment System

To better meet the diverse needs of enrolled students and to expand opportunities for graduate-level learning and research, the Graduate School of Letters offers a three-year course in addition to the standard two-year Master's Degree Program. This program offers the following characteristics.

### (1) Annual Course Credit Limits

Under this program, the annual credit limits are as follows:

| Course | First Year | Second Year | Third Year |
|---|---|---|---|
| Two-year Course | 30 | 30 | — |
| Three-year Course | 20 | 20 | 20 |

### (2) Assignment of Classes by Year for the Three-year Course

| | |
|---|---|
| Graduate School of Letters | Seminar (1)A and (1)B are assigned as a research guidance class for their master's thesis; while Seminar (2)A and (2)B are assigned to third-year students. The master's thesis is submittal in the third-year. |

### (3) Changing Courses after Enrollment

When enrolled students enter their second year, they may request a switch from the three-year course to the two-year course if the following conditions are met. If they do so, the credit limit for their second year at the Graduate School of Letters will be 30 credits.

Eligible students will be notified during the fall semester of their first year via the University's Information System. Please note that it is NOT possible to switch from a two-year course to a three-year course.

| | |
|---|---|
| Graduate School of Letters | The student must have earned 20 credits, which is the requirement for submitting a master's thesis, as of the end of their first-year. |

### (4) Limit of Years Enrolled

The limit of years of enrollment for both the two-year course and three-year course is 4 years.

### (5) Graduation Requirements

The graduate requirements are the same for both the two-year and three-year courses. Students enrolled in the three-year course shall take three years to complete the same requirements as students enrolled in the two-year course. For more information, please refer to the Kansai University student handbook 'KAN-CAN!'.

### (6) School Fees

If you change your period of attendance at the Graduate School during the course of your study from 3 years to 2 years, your tuition fee will become the same as that of the two-year course.

(Please confirm the exact amount of the tuition fees and other fees to pay when you carry out the procedures for making the change.)Please confirm the exact amount of school fees and other fees at the time of the course change procedure.

If you wish to apply for the three-year course under the Extended Enrollment System, select "Three-year Course" for the "Extended Enrollment" field on the Online Application. Your selection of either course will have no effect on the admission decision.
If you wish to switch courses after being admitted, inform the Graduate School Admissions Division by Spring enrollment: January 8 (Fri.), 2027, Fall enrollment: July 23 (Fri), 2027.
Please note that applicants admitted under the University's February Examination cannot switch courses prior to their enrollment.

# Graduate School of Letters (Ph.D. Degree Program)

Graduate School, Major, Course and Enrollment Capacity

| Graduate School | Major | Specialized | Enrollment Capacity |
|---|---|---|---|
| Graduate School of Letters | General Humanities Major | English Linguistics and Literature | 19 |
| | | Japanese Language and Literature | |
| | | Philosophy | |
| | | History | |
| | | German Studies | |
| | | French Studies | |
| | | Geography | |
| | | Education | |
| | | School Education | |
| | | Film and Medea Studies | |

Note: The Graduate School of Letters has not established separate enrollment capacity for each type of entrance examination.

# Ph.D. Degree Program: International Students Entrance Examination
## (Spring Enrollment: October Examination and February Examination/Fall Enrollment: July Examination)

### 1. Qualification

**【October Examination】**

Applicants who have obtained Level N1 (previously Level 1) on the Japanese Language Proficiency Test (JLPT) or scored 270 points or higher on the subject of Japanese as a Foreign Language (including the writing score) in the Examination for Japanese University Admission for International Students (EJU) which the valid period specified by the issuing institution of the Examination for Japanese University Admission for International Students (EJU) includes the application start date for the Examination Month, and who shall satisfy one of the following (1)～(5) conditions:

(1) Applicants who have received a master's or professional degree at the graduate schools outside Japan by before enrolling at the Graduate School.

(2) Applicants who have received a master's or professional degree from Japanese graduate schools as international students.

(3) Applicants who have completed programs and received degrees equivalent to a master's degree from the United Nations University＊.

＊United Nations University; established by the resolution of the General Assembly of the United Nations on December 11, 1972, as stipulated in Article 1 Paragraph 2 of the Act on Special Measures incidental to Enforcement of the Agreement between the United Nations and Japan regarding the Headquarters of the United Nations University.

(4) Applicants designated by the minister of MEXT†. (Bulletin No. 118 of 1989)

† MEXT; Japanese Ministry of Education, Culture, Sports, Science and Technology

(5) Applicants who are recognized as having degrees equivalent or superior or a master's degree by our graduate school and have reached the age of 24 (before enrolling at the Graduate School). This requirement shall not apply to the foreigners who are recognized as having received Japanese regular school education program.

**【February Examination】【July Examination】**

Applicants who have obtained Level N1 (previously Level 1) or higher on the Japanese Language Proficiency Test (JLPT) or scored 270 points or higher on the subject of Japanese as a Foreign Language (including the writing score) in the Examination for Japanese University Admission for International Students (EJU) which the valid period specified by the issuing institution of the Examination for Japanese University Admission for International Students (EJU) includes the application start date for the Examination Month, and who shall satisfy one of the following (1)～(5) conditions:
(including applicants who are expected to satisfy one of the following (1)～(3) conditions before enrolling at the Graduate School.)

(1) Applicants who have received a master's or professional degree at graduate schools outside Japan.

(2) Applicants who have received a master's or professional degree from Japanese graduate schools as international students.

(3) Applicants who have completed programs and received degrees equivalent to a master's degree from the United Nations University*.

＊United Nations University; established by the resolution of the General Assembly of the United Nations on December 11, 1972, as stipulated in Article 1 Paragraph 2 of the Act on Special Measures incidental to Enforcement of the Agreement between the United Nations and Japan regarding the Headquarters of the United Nations University.

(4) Applicants designated by the minister of MEXT†. (Bulletin No. 118 of 1989)

† MEXT; Japanese Ministry of Education, Culture, Sports, Science and Technology

(5) Applicants who are recognized as having degrees equivalent or superior to a master's degree by our graduate school and have reached the age of 24 (before enrolling at the Graduate School). This requirement shall not apply to the foreigners who are recognized as having received Japanese regular school education program.

**【IMPORTANT】** Notes regarding Pre-qualification Individual Screening for Entrance Examination

1. People who are eligible:
   Applicants under qualification (4) or (5)
2. Application Procedures and Deadline:
   Refer to “Pre-qualification Individual Screening” (in the separate file “Common Items of all Graduate Schools”p.3).

## 2. Application Documents

After you have paid the application fee of ￥35,000, submit the documents listed below.
Review Cautionary Note published at the end of the Application Guidelines (Japanese Version), and carefully check your application documents before submitting them.

Please submit the "Application Document List (Checklist)" as well as the application documents.

| Document to be Submitted【Document Number】 | Notes |
|---|---|
| Documents to be submitted by all applicants | |
| Application Confirmation Form (for university submission) 【①】 | Available for printing after completion of application registration and payment of the application fee. (Color printing is recommended.) |
| Statement of Reason for Applying in Japanese【②】 | Use the form designated by Kansai University. |
| Original transcript from previous graduate school【③】 | Submit original transcripts. If you cannot submit an original transcript, please submit one that has been notarized by an embassy or other public institution.<br>○ If you are currently enrolled in a graduate program, you should submit your latest transcript (original) when applying.<br>○ If you studied abroad while enrolled in your current graduate school, and the credits for your study abroad have been approved but are not listed on the academic transcript of the graduate school you are enrolled in, or if the credits have not yet been approved after studying abroad, you should submit the (original) academic transcript from the graduate school where you studied abroad as well.<br>○ If you participated in a DD (Dual Degree/Double Degree) program while enrolled in your current graduate school, but the approved credits are not listed on your transcript, or if only the total number of credits is shown, you should submit the (original) transcript from the graduate school where you participated in the program as well.<br>Note 1：If the certificate has multiple pages, the seal of the university or the signature of the person in charge of issuing the certificate is required on all pages.<br>Note 2：If you did not take any courses during the period you were enrolled, or if there is a blank period on your transcript due to studying abroad, please prepare a statement of reasons for that period (free format) and submit it together with the other documents (a school seal is not required). |
| Original certificate of (expected) completion from previous attended graduate school,【④】 | Both of the entrance and (expected) completion dates must be listed.<br>If the above information is listed on the Application Document ③, this certificate does not need to be submitted.<br>Submit an original certificate of (expected) completion.<br>If you cannot submit an original certificate, please submit a certificate of (expected) completion that has been notarized by an embassy or other public institutions. |

| Document to be Submitted【Document Number】 | Notes |
|---|---|
| **Documents to be submitted by all applicants** | |
| Research Plan in Japanese【⑤】 | About 1,000 words in length.<br>Submit 1 original and 3 copies.<br>Please provide your research overview typed on A4 paper (horizontal text with 40 words per row and 36 rows per page).<br>If you already have published research results, such as a thesis, please fill in the title of the thesis/journals, the published date, and the number of pages at the end of your research plan. |
| Certification for Japanese Language Proficiency【⑭】 | In case of Japanese Language Proficiency Test (JLPT)<br>'Test Result' or 'Certificate of Result and Score' certificating that you have passed Level N1 (Level 1 of Former Test) or higher.<br>★Be sure to submit the original certificate. |
| | In case of Examination for Japanese University Admission (EJU)<br>'The Online Certificate `Score Confirmation Report' certificating that you have acquired 270 or higher points (including the writing score) in Japanese language as a Foreign Language. Please print out the certificate on A4 paper. |
| Copy of Residence Card or Passport【⑮】 | 【Residents in Japan】<br>A copy of both sides of the residence card.<br>【Residents outside Japan】<br>A copy of the passport page showing the applicant's name, date of birth, photograph, and expiration date.<br>Applicants without a passport must submit a copy of an ID issued by their home country. |
| One Photograph | Affix a photograph taken within the last 3 months to the Statement of Reason for Applying. Your photograph should not be retouched or edited. |
| **Applicants who meet one of qualifications (1) ~ (3) and have already submitted a master's thesis** | |
| Outline of master's thesis【⑥】※ | About 2,000 words in length. Submit 1 original and 3 copies.<br>Typed on A4 paper (horizontal text with 40 words per row and 36 rows per page). |
| Copy of master's thesis【⑦】※ | 4 copies |
| **Applicants who meet one of qualifications (1)-(3) and expect to submit a master's thesis** | |
| Outline of thesis intended to be submitted as a master's thesis【⑥】※ | About 2,000 words in length. Submit 1 original and 3 copies.<br>Typed on A4 paper (horizontal text with 40 words per row and 36 rows per page). |
| A thesis intended to submit as a master's thesis or a copy of master's thesis draft【⑦】※ | 4 copies |
| **Applicants who meet the qualification (4) or (5), or who have or are expected to have a professional degree without having written a master's thesis** | |
| Results Report【⑧】 | About 2,000 words in length.<br>Submit 1 original and 3 copies.<br>Please provide your research overview or your research activities typed on A4 paper (horizontal text with 40 words per row and 36 rows per page). |
| Offprint or Copy of Research Results【⑨】 | Offprint or copy of academic papers, academic conference presentation or research reports<br>4 copies |

※ Applicants who are expected to complete their master' s degree by March 2027 and intend to apply for the February Examination are permitted to submit only the following documents by Friday, January 15, 2027: the outline of master's thesis【⑥】and a copy of master's thesis【⑦】.

All other required application documents must be submitted within the application period.

If, by Friday, January 15, 2027, the applicant is unable to submit the outline and copy of the master's thesis, they must instead submit, during the application period, the outline of the thesis intended for submission as the master's thesis【⑥】and a thesis intended to submit as a master's thesis or a copy of master's thesis draft【⑦】.

### 3. Screening Method

The Graduate School will conduct a comprehensive evaluation of each applicant's submitted documents, as well as the results of their written and oral examinations, to determine eligibility for admission.

### 4. The Pass/Fail Criteria

Pass/Fail is determined by the total scores of the written examination and the oral examination based on the application documents.
If either the written or oral examination score does not meet the criteria, the applicant may fail in spite of the total score.
To examine and screen the necessary erudition to study in the Graduate School of Law, the number of successful applicants may not reach the enrollment capacity.

### 5. Examination Components

| Written Examination | | Oral Examination |
|---|---|---|
| Specialized Subject | Foreign Language | |
| 10:00 ～ 11:30 (90 minutes) | None | Held after the written examination |

Note1: The written examination is conducted as specialized subjects, covering "Specialized Fundamentals" and "Specialized Applied"

Note2: More information about the oral examination will be provided on the day of the written examination.

### 6. Written Examination Subjects and Allocation of Points (300 Points total)

| Major | Specialized | Written Examination (Specialized Subject) | Oral Examination |
|---|---|---|---|
| | | 100 Points<br>Specialized Fundamentals 50 points<br>Specialized Applied 50 points | 200 Points |
| General Humanities | English Linguistics and Literature | Specialized Knowledge and Applied Skills to each area of Specialization | For the oral examination:<br>(1) Specialist knowledge on the major subject<br>(2) Details of previous research (February Examination: details of graduation thesis)<br>(3) Research topic and methods after enrollment |
| | Japanese Language and Literature | | |
| | Philosophy | | |
| | History | | |
| | German Studies | | |
| | French Studies | | |
| | Geography | | |
| | Education | | |
| | School Education | | |
| | Film and Media Studies | | |

Note: When applying, please select your desired major subject and academic advisor.
However, for advisors marked ※, please consult with the Graduate School Admissions Group in advance.
Please note that the areas of Major subjects and advisors are subject to change.
Any changes will be announced on the Graduate School Admissions website. Please check the website before applying.
<https://kansaigradsch.kansai-u.ac.jp/> (2026/04)

## Graduate School of Letters: List of Major Subjects and Academic Advisors for 2027 Academic Year (Ph.D. Degree Program)

General Humanities Major

| Major Subject and Academic Advisor | | | | |
|---|---|---|---|---|
| **English Linguistics and Literature** | | | | |
| English Literature | Professor | Ph.D. | TAKAHASHI, Miho | English Poetry from Pre-Romanticism to Present |
| American Literature | Professor | Ph.D. | KIRWAN, James Francis Edmund | Literary Theory, Aesthetics |
| | Professor | Ph.D. | ITAKURA, Genichiro | Contemporary Anglophone Literature, Migration and the Arts, Critical Theory |
| | Professor | Ph.D. | DONOVAN, Richard | Translation Studies, Literature of English-speaking Countries, and Comparative Literature |
| English Linguistics | Professor | Ph.D. | IWATA, Seiji | Lexical Semantics, Construction Grammar |
| | Professor | Ph.D. | ※NABESHIMA, Kojiro | Cognitive Linguistics, Metaphor |
| **Japanese Language and Literature** | | | | |
| Japanese Literature (Ancient) | Professor | Ph.D. | MURATA, Migifumi | Study of Waka Poetry and Tales |
| Japanese Literature (Early Modern) | Professor | Ph.D. | KISHIMOTO, Rie | Study of Waka Poetry and Tales |
| | Professor | Ph.D | MATSUMOTO, Oki | Study of the Heian Period literature |
| Japanese Literature (Later Medieval) | Professor | Ph.D. | OHSHIMA, Kaoru | Study of Japanese Culture |
| Japanese Literature (Later Modern and Contemporary) | Professor | Ph.D. | ※SEKI, Hajime | Study of Modern Japanese Literature |
| | Professor | Ph.D. | MASUDA, Chikako | Study of Modern Japanese Literature |
| Japanese Philology | Professor | Ph.D. | HIDAKA, Mizuho | Study of Japanese Dialects |
| | Professor | Ph.D. | MORI, Yuta | Study of Japanese Writing and Letters, History of Honorifics |
| **Philosophy** | | | | |
| Philosophy and Ethics | Professor | Ph.D. | ※SHINAGAWA, Tetsuhiko | Contemporary Philosophy, Ethics, and Applied Ethics |
| | Professor | Ph.D. | NAKAZAWA, Tsutomu | Greek Philosophy, Applied Ethics |
| History of Religions | Professor | Ph.D. | SAKAI, Masamichi | Buddhist Studies, Indian Philosophy |
| | Professor | Ph.D. | MIZUNO, Tomoharu | Japanese Philosophy, Japanese History of Ideas, and Comparative Philosophy |
| Aesthetics and Art History | Professor | Ph.D. | ※HIRAI, Shoichi | Japanese and European Modern Art History, Contemporary Art |
| | Professor | Ph.D. | WAKABAYASHI, Masaya | Aesthetics and Drama Theory |
| | Professor | Ph.D. | IMAI, Sumiko | Western Art History Early Netherlandish Painting |

| | | | | |
|---|---|---|---|---|
| History | | | | |
| Japanese History (Ancient and Medieval) | Professor | Ph.D. | ※HARADA, Masatoshi | Medieval History |
| Japanese History (Modern and Contemporary) | Professor | Ph.D. | OGURA, Takashi | Early Modern History, Political History |
| | Professor | Ph.D. | KANDA, Akifumi | Modern History, Political History |
| Japanese Archaeology | Professor | Ph.D. | INOUE, Chikara | Japanese and Korean Archaeology. Archaeology of Ancient Japan-Korea exchange. |
| Japanese Folklore | Professor | Ph.D. | ※KURODA, Kazumitsu | Japanese Festival (matsuri) and Traditional Occasions |
| Oriental History | Professor | Ph.D. | MORIBE, Yutaka | Study of Sogdian Activity in China |
| Western History | Professor | Ph.D | SHIMANAKA, Hiroaki | History of Early Modern Europe, French History, History of Literary Phenomena |
| | Professor | Ph.D. | MORIMOTO, Keita | Western Modern and Contemporary History, German History, History of Switzerland |
| German Studies | | | | |
| German Culture | Professor | Dr.phil. | ※WITTKAMP, Robert F | German Culture, Cultural Studies |
| French Studies | | | | |
| French early modern Literature | Professor | Ph.D. | TOMOTANI, Tomoki | French Seventeenth-century Theatre |
| Geography | | | | |
| Physical Geography | Professor | Ph.D. | KUROKI, Takahito | Physical Geography |
| Human Geography | Professor | Ph.D. | TSUCHIYA, Jun | Economic Geography<br>Urban Geography |
| Historical Geography | Professor | Ph.D. | MATSUI, Koichi | Historical Geography, Settlement Geography |
| Education | | | | |
| Education and Culture | Professor | Ph.D. | TAGA, Futoshi | Sociology of Education, Gender Studies |
| | Professor | Ph.D. | TANAKA, Junichi | Philosophy of Education |
| | Professor | Ph.D. | WAKATSUKI, Ken | Citizenship Education |
| School Education | | | | |
| School Education | Professor | Ph.D. | ※ISHII, Yasuhiro | Arithmetic Education |
| | Professor | Ph.D. | YAMAZUMI, Katsuhiro | Learning and Instruction, Activity Theory |
| Film and Media Studies | | | | |
| Film and Media Studies | Professor | Ph.D. | KADOBAYASHI, Takeshi | Media Studies, Critical Theory |
| | Professor | Ph.D. | SASAGAWA, Keiko | Early Motion Picture Industry, Japanese Film History |
| | Professor | Ph.D. | SUGAWARA, Yoshino | History of Chinese Language Cinema |